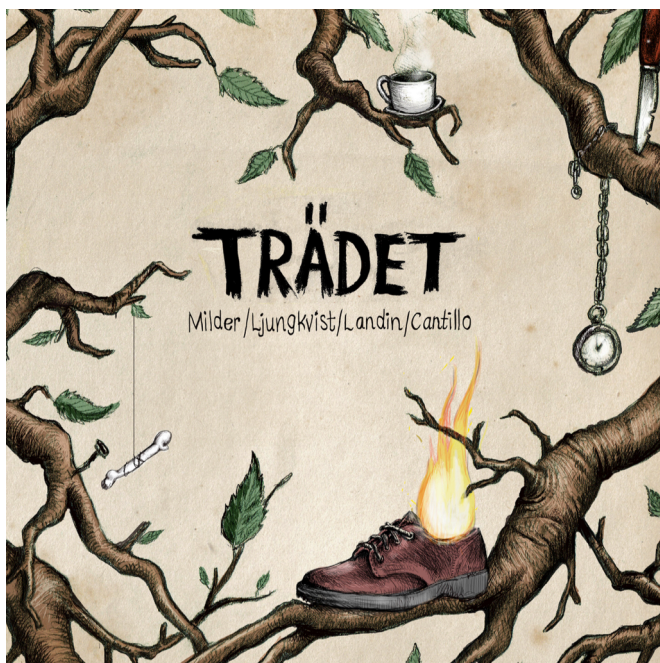


Joakim Milder / Fredrik Ljungkvist / Pär-Ola Landin / Christopher Cantillo

## “Trädet” (The Tree)

ELD CD 09



Debut album from a collective group, initially handpicked by Swedish young star drummer Christopher Cantillo, who can be heard with some of the country's most creative jazz groups; Nils Berg's Cinemascope, Mattias Ståhl Trio, Parti & Minut, as well as behind alternative pop phenomenon, Loney Dear and Anna von Hausswolf.

The group includes two of Sweden's most internationally well-known and creative reedists; Fredrik Ljungkvist (Atomic, Marilyn Crispell, Ken Vandermark) and Joakim Milder (Tomasz Stanko, Paul Bley, Marcin Wasilewski) here together on disc for the first time (!) They are both colourful personalities that have put Sweden on the international jazz map,

and are both constantly looking for new ways to express themselves. Bassist Pär-Ola Landin complements the quartet with his big sound, rich musicality and sensitive responsiveness.

All four in the band has contributed as composers on the disc, where the written material is well balanced with the improvised. It is contemporary, melodic jazz at the highest level, where technical brilliance and the ego of the musicians never is allowed to stand in the way of the music.

The music of Trädet is rooted in a Swedish melodically narrative jazz tradition and encloses the listener with a protective branch. It is contemporary music that wants to touch, awaken new thoughts and inspire those who take the time to listen, something rare these days.

Joakim Milder- saxophones  
Fredrik Ljungkvist - saxophones/clarinet  
Pär-Ola Landin - bass  
Christopher Cantillo - drums

Distribution (Scandinavia): [border.se](http://border.se)

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