

## Brave, new jazz from El Dingo Records!

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One of Finland's most renowned, young jazz drummers, Jaska Lukkarinen, meets Hans Olding, one of the Swedish contemporary jazz guitar's premier names, in a new exciting project. The result, **"Far from Rio"** (ELDCD05) is released on El Dingo Records in Sweden on October 29 and in January 2015 in the rest of the world. The title of the album refers to a new-found love for Brazilian music, the constant restlessness experienced working as a touring musician and the feeling of living in the periphery of the world.

The music is swinging and lyrical with inspiration taken from intense travels across several continents over the past years. The result has been described as "an exciting mix of tradition with a contemporary approach to harmony and rhythm, always with a strong groove in the center." All indicates that the quartet has the potential to become one of the most talked about new groups in Scandinavia.

In conjunction to the release, the group will tour in Sweden and Finland this winter, and in Europe later in spring 2015.



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**Hans Olding**, trained at the Royal College of Music and the Paris Conservatory (CNSM de Paris). He has played and toured several continents, with musicians from all over the world, and has released three well-received CDs under his own name on the El Dingo Records label. He's writing music and playing with several groups together with some of Sweden's most renowned musicians. He also runs a number of exciting projects together with musicians in Europe, including France, Italy and the Scandinavian countries. "Olding's playing is solid on every tune," wrote American All About Jazz in a record review, and recently Italian AAJ: "Olding has the ability to express his original voice, with its own peculiarities and with a narrative development that is increasingly interesting, even playing it back over and over again. Read more: [www.hansolding.com](http://www.hansolding.com)

**Jaska Lukkarinen**, began touring around the world with several well-known jazz and folk groups already as a teenager. After studies for Jukkis Uottila at the Sibelius Academy and the legendary John Reilly at the Manhattan School of Music (where he was one of the very few Europeans offered a full scholarship), he has grown to be one of the most sought after drummers on the Finnish jazz scene. He is a member of some of Finland's most famous groups and has already recorded three CDs under his own name. For this he has been awarded the Sony Jazz Award in 2008 and was chosen to "Artist of the Year" at the Pori Jazz Festival in 2009. Read more: <http://www.jaskalukkarinen.com>

Constantly sought after saxophonist **Karl-Martin Almqvist** and bassist **Mattias Welin** hardly need any further introduction. They are two of their generation's big names in Sweden and has played in some of the most influential, Swedish groups in recent years, e.g. Yun Kan 3/5/10, Moksha, Magnus Broo Quartet, Jacob Karlzon, Stockholm Jazz Orchestra and others. They've also played with international stars such as; Pat Metheny, Peter Erskine, Tim Hagans, Ingrid Jensen, Dick Oats, etc. In addition, they both have made several highly acclaimed CDs with their own groups. They are leading names on their respective instrument in contemporary Swedish and European jazz. Now they curiously face the next generation of musicians and ideas!

Quotes from the press about "Far From Rio":



"...one of the best jazz records I've heard in ages. It can hardly be better than this. A jazz pearl in dark November!" **LIRA** – (Sweden's leading jazz/folk magazine)

"Strong melodic approach, with some nice initial statements, but the winning moments is found in the development of those melodies. One of those albums where a lot of things done well amount to something far better." **Wondering Sound**

"Hans Olding/Jaska Lukkarinen bring hope to the future of Jazz," **Smålandsposten**