

Fredrik Nordström "Svensk standard"

w/Palle Danielsson & Fredrik Rundqvist

ELDCD10

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This is a long overdue reunion for this trio, who are releasing their third album, the first in ten years. This time they have hand picked a bunch of songs by well-known Swedish composers like; Lars Gullin, Jan Johansson, and stellar bass player, Palle Danielsson, who is also one third of the trio.

With these new interpretations the three, least to say, seasoned improvisers want to breath new life into their home country's very own musical treasure of "Swedish standards" and pass them on to the next generation.

The three players approach the music with open minds, lots of respect and a youthful curiosity.

Fredrik Nordström is one of Sweden's leading saxophonists/composers. He has previously released twelve albums under his own name and participated as a sideman/co-leader on many more. He was also chosen to represent Swedish jazz as a "Jazz in Sweden"-artist a few years back. This is his debut for El Dingo Records. More info: fredriknordstrom.com

Palle Danielsson hardly needs any further introduction. He is one of Sweden's internationally most well known jazz musicians after collaborations with Keith Jarrett, Charles Lloyd, Bill Evans and many more.

Fredrik Rundqvist is one of the Sweden's most dynamic and hard working drummers, and can be heard on more than a hundred recordings. He is currently touring extensively in Europe with the Daniel Karlsson Trio.

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photo: Mats Åleklint

Fredrik Nordström - tenor- & baryton saxophones

Palle Danielsson - bass

Fredrik Rundqvist - drums

“Is there a certain soul in Swedish jazz? National treasures, like the music of Lars Gullin, Jan Johansson and Georg Riedel, are quite widely known and even monumental.

On this album we chose to play original compositions by all of these composers, as well as a well-known lullaby by Alice Tegnér and a haunting ballad by pianist Staffan Linton.

Saxophonist Börje Fredriksson’s unique tonal language still fascinates and his music was a natural choice when searching for the spirit of Swedish jazz. Another modern jazz giant, who also happens to play bass in this trio, is the great Palle Danielsson!”

- Fredrik Nordström, Stockholm, August 2019