

Pär Ola Landin "Loner" w/Jonas Östholm & Jon Fält  
ELDCDI I

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Some of the most creative and in-demand musicians of their generation here make their recording debut as a trio under the direction of bassist Pär-Ola Landin. The three musicians can normally be heard in bands like the Bobo Stenson trio, singer Rigmor Gustafsson's quartet and in projects led by Swedish Jazz legend, Georg Riedel, saxophone great, Fredrik Ljungkvist, folk musician par excellence, Lena Willemark and many others.

The trio met at the end of the last century and has since been playing together in a wide variety of contexts.

This is only Pär-Ola's second date as a leader but his grand, warm, acoustic sound combined with a natural musicality, reptile-fast reactions and a rare musical understanding, has made him one of Sweden's most sought-after bass players.

Already back in high school he met drummer Jon Fält, who probably needs no further introduction after a nearly 20-year long collaboration with Swedish piano great and ECM recording artist Bobo Stenson. Jon and Pär-Ola have since had a close musical relationship and have formed the backbone of a long line of Swedish bands.

At the Royal Academy of Music, they met pianist Jonas Östholm, an important creative force in Swedish jazz with a huge reputation among musicians, but with a sparse recording output of his own. We are excited to present his unique musicianship on record, here in the intimate trio format for the first time.

It is a highly personal and intuitive trio, using songs from the modern jazz tradition, represented by composers like Thelonious Monk, Sonny Rollins, Irving Berlin, as a point of departure, all of them carefully arranged by the steady hands of Pär-Ola.

Jonas Östholm – piano  
Pär-Ola Landin – bass & arrangements  
Jon Fält – drums

Distribution:  
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