

Hans Olding
"Way Station"
ELDCD 12

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After a series of collaborative projects and work with colead octet Stockholm Jazz Underground in recent years, guitarist Hans Olding now releases his first trio album where he explores the unique sound of the guitar. The idea for a trio album had grown for a long time, but it was in the meeting of the two young super talents, Mauritz Agnas and Karl-Henrik Ousbäck, things fell into place.

The trio did a couple of gigs together the year prior to the pandemic, and the long break from concerts gave Hans time to write new music specially for the trio. This summer, they went into the studio and recorded seven songs that are now being released.

The trio format is challenging but at the same time provides a lot of space for interaction, where all three voices in the musical triangle is given generously with space to express themselves. All three are strong instrumentalists with personal voices and an understated virtuosity. The music is contemporary and exploratory, where Hans in his compositional work experiments with the guitar's unique possibilities, changing rhythm and longer musical forms, always with strong melodies that hold the sound together and invite the listener. A strong sense of the tradition and a love for swing is always central in the trio's music

The album also features Swedish Grammy-awarded cellist Hanna Dahlkvist, who normally plays in the Dahlkvist Quartet, with the Royal Philharmonic Orchestra etc. and who has premiered music by established, Swedish contemporary composers such as Andrea Tarrodi, Djuro Zivkovic, Kerstin Jeppson and others.

Hans Olding holds a degree from the Royal University College of Music in Stockholm and the Paris Conservatory (CNSM de Paris). He has played and toured on several continents, with musicians from all over the world and also released seven, well received records in his own name/as a coleader on El Dingo Records. Hans writes music for, and plays with several of his own groups together with some of Sweden's most well known musicians. He also runs several exciting projects in Europe, with musicians from France, Italy, the other Nordic countries etc. More info: hansolding.com

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