

Pär-Ola Landin

“Inblick”

w/ Jonas Östholm & Jon Fält

ELDCD 13

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On Pär-Ola Landin's second album for El Dingo Records we once again get to hear the same stellar trio as on the debut, *Loner* (2019), consisting of pianist **Jonas Östholm** (Georg Riedel, Jan Allan, Rigmor Gustafsson and others) and drummer **Jon Fält** (Bobo Stensson trio, Tomasz Stanko, Fredrik Ljungkvist etc.). The quick and intimate interplay that has become the trio's hallmark has further refined and developed. This time they have chosen to work exclusively with original material as a springboard for further musical excursions.

The album's eight tracks signed Pär-Ola Landin were recorded after a long wait to play music again together with two old friends and musical soul mates.

Like on the debut, the interaction is almost intuitive with equal parts playfulness and depth, with a philosophical thoughtfulness where themes are developed and resolved and often landing in something completely new and exciting without losing focus.

The trio masters the entire palette, from freer play to intense swing, which makes the music feel contemporary, relevant and exciting with several layers of nuances to discover with each listen through. The fact that the trio played together for three decades in a variety of contexts is mirrored in the music, which is imbued with many years of accumulated experience on stage.

Pär-Ola Landin is one of the country's most sought-after bassists and can be heard behind many of our most interesting and popular Swedish jazz musicians such as Georg Riedel, Per "Texas" Johansson, Fredrik Ljungkvist as well as folk musicians such as Ale Möller and Lena Willenmark. Inblick is his third album under his own name and his second for El Dingo Records.

Distribution:



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